THE Lions' Pride
OF SAINT LEO UNIVERSITY

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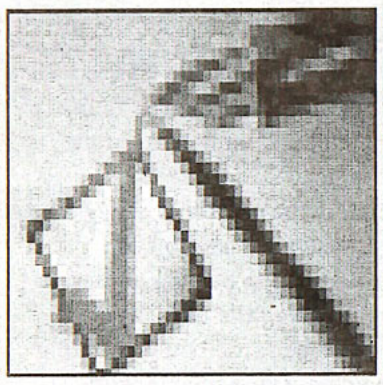


Greek Recruitment Weel

During Greek recruitment week, there are many activities, such as Casino Night, for those who are interested. Page 3

Saint Leo Receives Endowment

St.Vincent DePaul will provide an annual $2,500 scholarship, named the Blessed Frederic Ozanam Scholarship, in honor of the Society's founder. Page 3

Lone Wolf: Cedric Liqueur

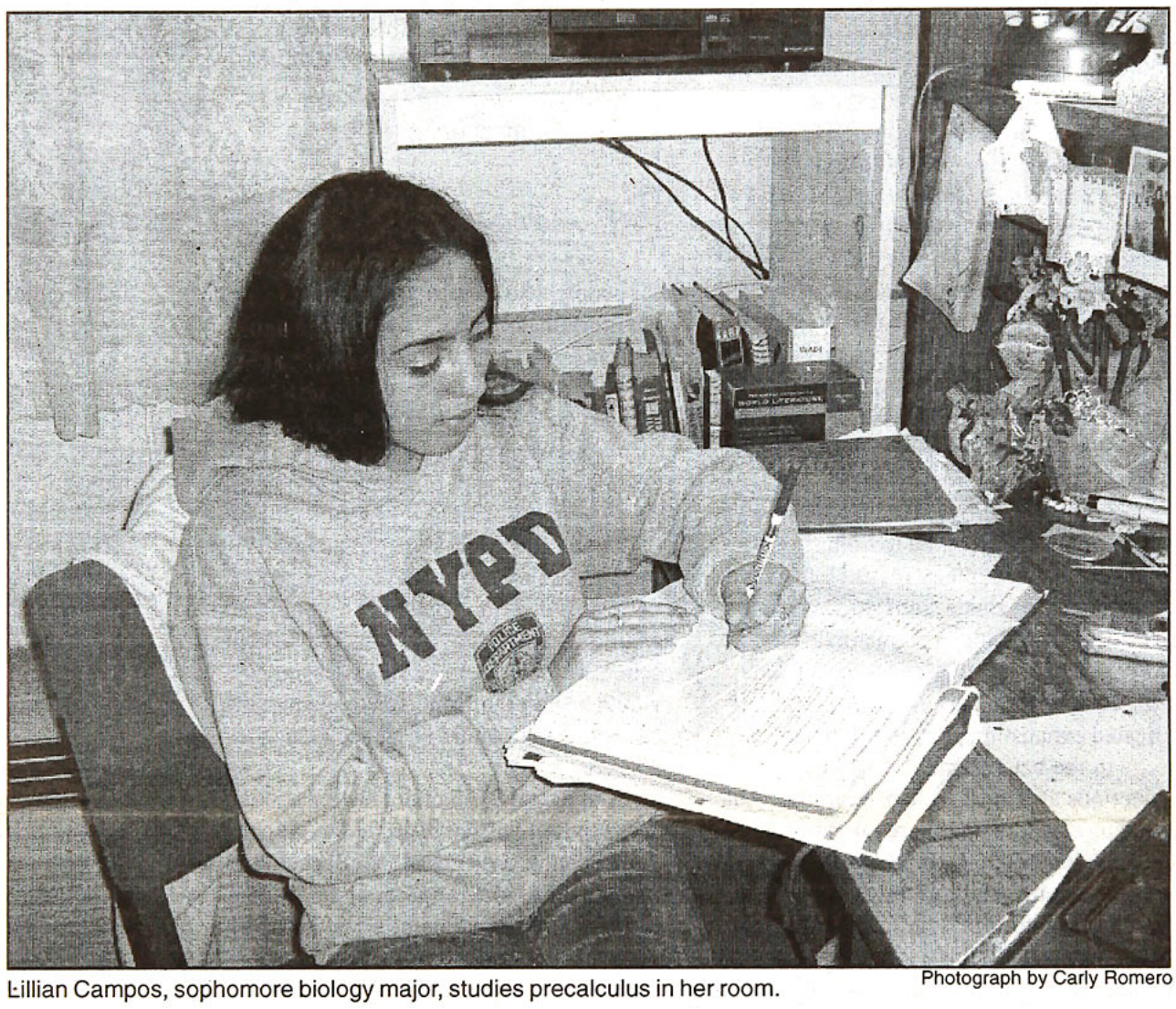
He's performed on campus many times, but what is behind the performace? Take an inside look at the message and motive of performer, Cedric Liqueur. Page 4

Gas Prices Stay High in 2005

According to an Alabama professor, new oil reserves are unlikely to alleviate the country's oil demand or high prices. Page 5

Movies and Music in Review

Plan your weekend with this week's movie and music reviews: "*Hotel Rwanda*" and "*The Polar Express Soundtrack.*" Page 6



Lillian Campos, sophomore biology major, studies precalculus in her room. Photograph by Carly Romero

Study shows few students review enough

Many students study less than 10 hours per week.

BY KEITH BERTOG
Northern Star (Northern Illinois U.)

(U-WIRE) DEKALB, Ill. — A recent study shows college students aren't studying as much as they should be, but they still are getting the grades they desire.

The study, published by the National Survey of Student Engagement, found 11 percent of full-time college students study 25 or more hours a week, which the NSSE believes is the proper amount a student should study.

Forty percent of students reported studying fewer than 10 hours per week.

Stephanie Guido, a freshman pre-physical therapy major, said studying more than 25 hours a week is just too much to ask.

"Nobody wants to study for 25 hours a week, that's too boring," Guido said.

"I only study 15 hours a week."

Although this year's study found the typical student isn't putting in the "appropriate" 25 hours or more to achieve his or her grades, 40 percent said they earn mostly As, while 41 percent said they earn mostly Bs.

"You can get As and Bs without studying that amount," said Brian Murphy, a sophomore physical education major. "If they are classes within your major, they are naturally going to come easier to you, I would think."

Other Northern Illinois University students said the study fails to acknowledge other aspects of college life.

"College is not about academics all the time," said Vince DaCosta, a sophomore business administration major.

Other important aspects include going out and meeting and connecting with other people, DaCosta said.

Although individual statistics are not available to the public, this year's study included 163,000 students from 472 colleges and universities across the nation. NIU was not one of the 25 Illinois schools that participated in the study, according to the NSSE.

The NSSE was founded in 1998 at Indiana University and has conducted the study each year since, giving institutions detailed reports about students' performance and opinions on different matters involving university life.

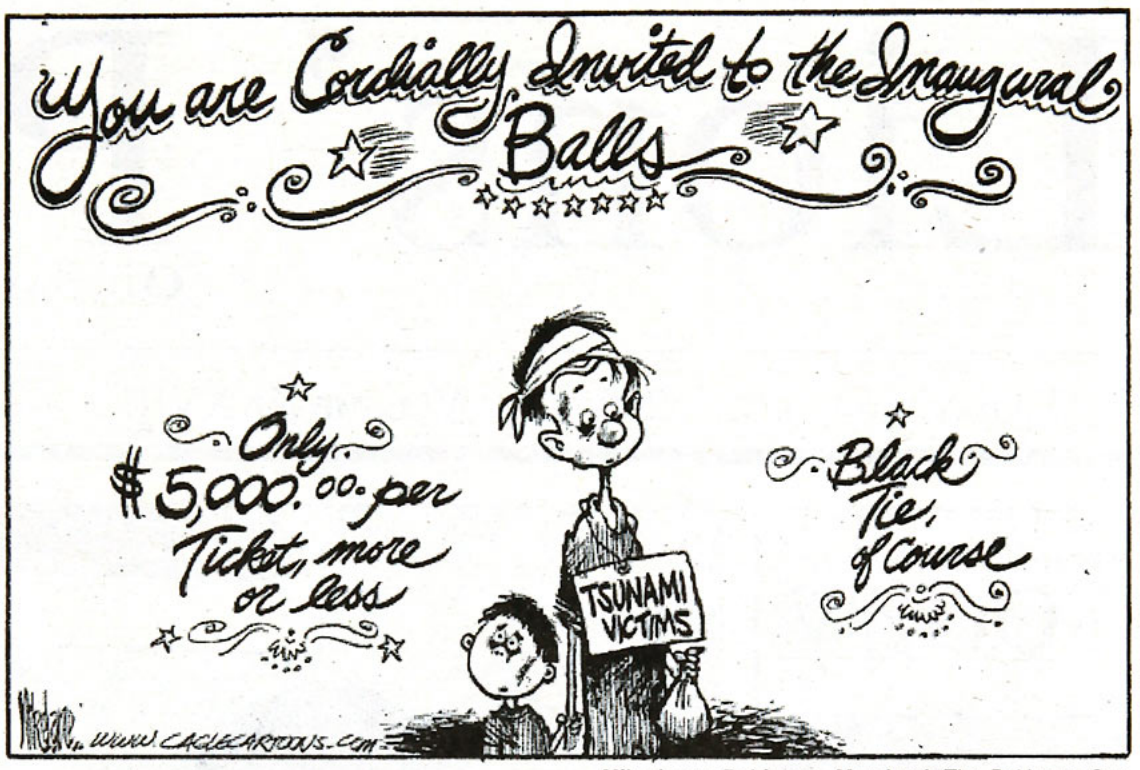
Besides statistics on students and their studying habits, the study also found that 90 percent of students described their college experience as "good" or "excellent."

Opinions

EDITORIAL

They're already coming - so build it!

SHANNON FINCK
Special to The Lions' Pride



Mike Lane, Baltimore, Maryland, The Baltimore Sun

Last semester's production by the theater department at Saint Leo University of William Shakespeare's *Twelfth Night* was a wild success. The play drew a record audience, and the house was packed at every showing. People came from the community and even out of state to see the show, and everyone seemed to love it. It got a spectacular review in The Lions' Pride, and among Saint Leo students, lines from the play are still heard quoted in the halls.

But, in the midst of all the positive things people are saying about *Twelfth Night* and the theater department, there have been some complaints as well. These complaints are not related to the quality of the performance, the actors, the director, or even the dirty jokes that seemed to both shock and titillate the audience; they focus on the venue.

It's no secret that Saint Leo's theater department is growing in popularity, involvement, and quality under the tender loving care of Dr. Charles Grimes, who has dedicated exhausting portions of his time and energy to the betterment of dramatic productions at Saint Leo. But year after year, the talented actors and actresses are forced to perform in the inadequate, tiny confines of Selby Auditorium.

Selby Auditorium is far from really being an auditorium at all. It is a glorified classroom, complete with giant chalkboards and seats with fold-down desktops. It does not have a stage. The lighting is awful. The seats are uncomfortable. The carpet is filthy. But, the most egregious of Selby's shortcomings as a place for theater performances is its size.

The seating capacity of Selby is only a pathetic 200 people. During *Twelfth Night* and several other productions that have been held in the auditorium, people were forced to sit on the stairs, in the aisles, on other people's laps, or stand in the back. People from the community, especially elderly people who cannot sit on the floor comfortably, have left because the lack of available seating.

Furthermore, where is there space in Selby for people who are physically impaired? Selby Auditorium does not provide seating for audience members who may be in wheelchairs or require the assistance of large, bulky devices such as canes and walkers.

What would happen if there was a fire in Selby? The number of people crammed into the audience is obviously exceeding building codes and fire codes regarding capacity. People would be trampled and trapped in doorways in a frantic attempt to rapidly empty a building that is way too full. The lawsuits the school would face regarding a tragedy like that would be unfathomable, not to mention the casualties that would ensue from such as disaster.

But the problem of not having enough space in Selby is not restricted to the people in the audience alone. Backstage, in Selby's little storage space, up to 25 members of the theater department's cast and crew were all expected to sit at one time during *Twelfth Night*. This storage space is taken up mostly by a baby grand piano and other instruments belonging to the music department, and the remaining space is filled with props and wardrobe. There is very little room for people to sit, put on make-up, and change in and out of costumes.

However, size isn't the only thing that matters. Several professors who hold their classes in Selby during the week were inhibited by the set that was constructed for the play. They complained they could not access the dry erase boards in the room and other things they needed to teach their respective classes, but the set had to be constructed in advance and could not be taken down. Academics were, thereby, hindered by the theater group being forced to perform a play in an inappropriate setting, and the theater group was hindered in the creativity they could allow their set because they had to keep in mind that the room had to be available for classes to be taught during the day.

Could good plays be made better by being performed on an actual stage in an actual theater? Probably. Could interest in the arts at Saint Leo University flourish in an auditorium where there is enough space to seat students, faculty, staff, and community members? Of course it could. The levels of safety and enjoyment could be made infinitely better by the construction of a theater on campus. It would accommodate theatrical productions while not interfering with class space. It could also provide a nicer venue for guest speakers or popular concerts as the Christmas Brass Concert and the New Tampa Jazz Ensemble. All of these events draw a much larger crowd than we have space to accommodate.

While building the set for *Twelfth Night*, sophomore, Steve Walkiewicz, who played the role of Sir Andrew and has participated in several of Saint Leo's plays, commented, "I feel like we [the members of Saint Leo's theater group] are the little league team with no sponsors, no equipment, and last year's uniforms; the team that plays the hardest because they have the least." And anyone who has seen a play, or any other kind of show in Selby Auditorium, knows that to be the truth. Saint Leo, it's time to reward the faculty and students involved in the arts on our campus by making a home for them to do what they love.

WRITE HERE

The Lions' Pride newsroom is located in portable #4, which is on the west side of St. Edward's Hall. Our phone number is (352) 588-8195.

Send letters to the editor to lions.pride@saintleo.edu

Letters to the editor must be submitted with student's name, year, and major. Faculty and staff members must include rank and department.

Please include a phone number (not for publication) so we can verify authorship.

All letters are subject to editing.
The Lions' Pride reserves the right not to publich any letter or column.

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Celebrating Martin Luther King, Jr.

Photograph courtesy of Natasha Fredericks Klein

Saint Leo University honored U.S. civil rights leader Martin Luther King, Jr., on Monday, January 17. The Nobel peace laureate, who led a non-violent campaign on behalf of black Americans against racial segregation and discrimination in the 1950s and 1960s, was assassinated in 1968. This also marked the 76th anniversary of Martin Luther King, Jr.'s birthday.

Greek recruitment week on the horizon

BY MELANIE WEITZ
Lions' Pride Staff

SAINT LEO - Sororities and fraternities are a major part of college life, so with the upcoming recruitment week at Saint Leo University, there is a lot of energy and excitement in everyone on campus.

Being in a fraternity or sorority increases a student's level of leadership.

"It's a great way to get involved," explains Jennifer Garcia, assistant director of student involvement. "You meet new people and really get involved in a lifetime organization. When you're in a sorority or fraternity you're not in it for just the four years that you are in school, but you're in it for life."

Being Greek isn't just about the parties everyone thinks about when they hear about fraternities or sororities. Being Greek means leadership. These organizations were started to create a communal sense of brotherhood and sisterhood while promoting leadership and scholarship.

Being in a Greek organization "is a great way to give back to the community," confides Garcia. "It gives students an opportunity to grow as a leader and play an active role."

Saint Leo University currently has four sororities and five fraternities. In order to join one of the organizations, a student must adhere to certain academic standards and pay a fee.

The fees for the organizations range from $100 to $400 per semester. The first semester is the most expensive; however, there are payment plans available for most of the organizations.

"I think that joining a Greek organization is one of the best things that you can do while going to college," states Stan Kaszuba, interfraternity council president. "It allows you to meet people and make friendships that will last forever."

During recruitment week, there are many activities available for those who are interested. Activities include everything from one-on-one interaction with the different fraternities to casino night. Though it is not mandatory students attend all of the activities planned during recruitment week, it is encouraged that they at least attend Sunday and Monday.

Applications for the sororities or fraternities are available outside room 5 in DeChantal Hall. The deadline to apply is Monday, January 24. For more information, go to DeChantal or visit the "Greek Life" section on the Saint Leo University website.

Saint Leo receives endowment gift from St. Vincent DePaul Society

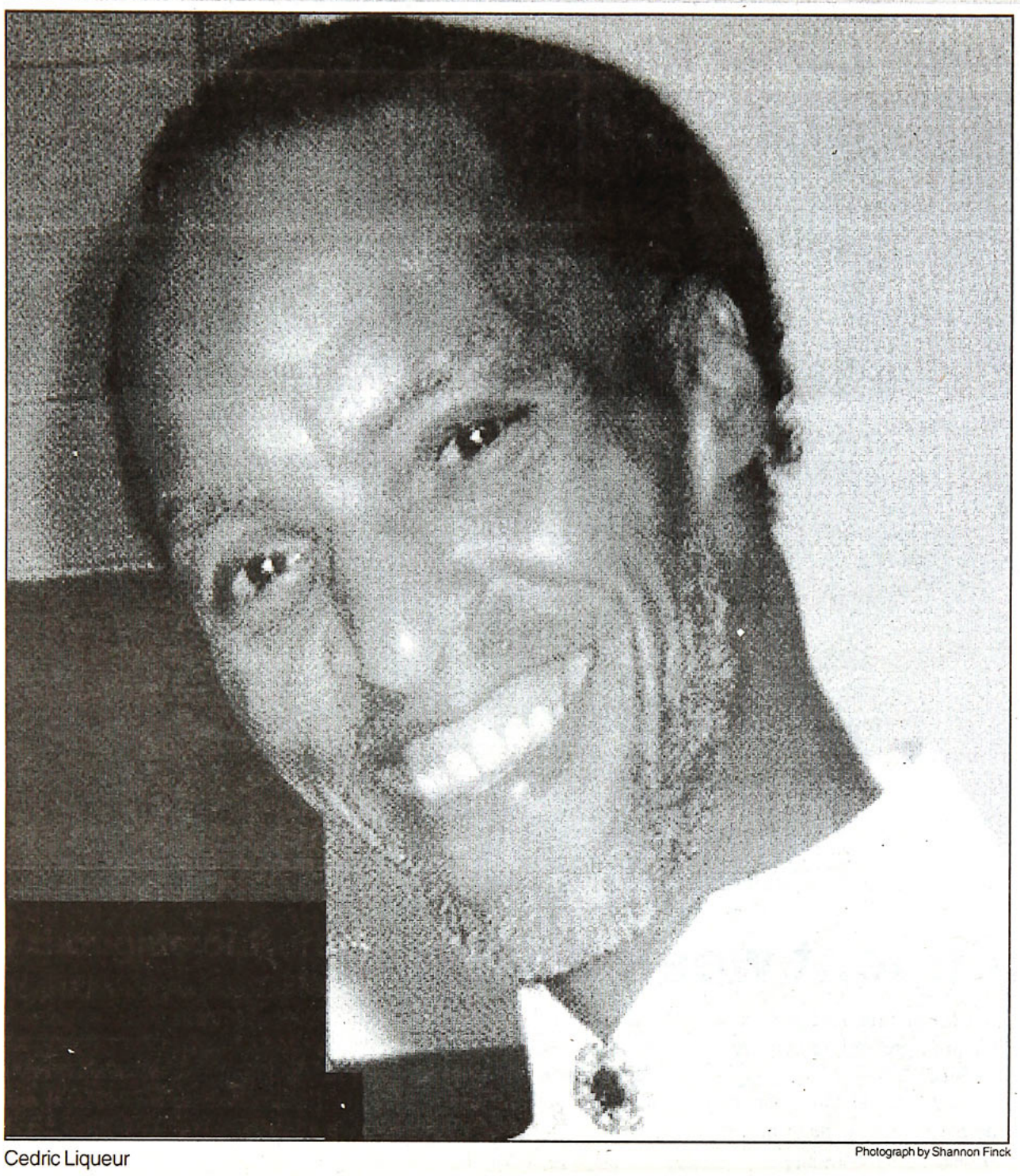
SAINT LEO (Public Relations) - Saint Leo University announces receipt of an endowment gift from the St. Vincent DePaul Society of Holiday, Fla., a chapter of the international Society of St.Vincent DePaul.
The gift will provide an annual $2,500 scholarship, named the Blessed Frederic Ozanam Scholarship, in honor of the Society's founder.

The scholarship will be awarded to a student at Saint Leo with demonstrated financial need, who is enrolled in programs related to the improvement of community and society, such as social work and religion. Preference for the scholarship will be given to students from St. Vincent DePaul Church, Holiday, Fla., followed by students from any Catholic parish in Pasco County, and then the entire Diocese of St. Petersburg. The Holiday chapter encourages other St.Vincent DePaul Society chapters, as well as interested individuals, to make additional gifts to the endowment.

The Society of St. Vincent DePaul was founded in France in 1833 by a young college student, Frederic Ozanam, and five of his friends to address, from the perspective of their shared Catholic faith, the widening disparity between wealthy and needy people. Starting from Ozanam's vision that "all young people of generosity and spirit would unite in some charitable work," the Society now has more than 850,000 members of all ages spread among 46,600 teams in 130 countries.

In the U.S., St. Vincent DePaul Societies are connected to many Catholic parishes, as well as educational, cultural, and professional organizations, all devoted to providing for the needy.

"This scholarship contains an important lesson for all of us, especially our students," said Dr. Arthur F. Kirk, Jr., president of Saint Leo. "Embodied in the Blessed Frederic Ozanam Scholarship is a call to serve the less fortunate of humanity. This is the heart of the message of Our Lord, a message we are committed to instill in every Saint Leo student."



Cedric Liqueur

Photograph by Shannon Finck

Lone Wolf: An inside look at the message and motive of performer, Cedric Liqueur

SHANNON FINCK
Special to The Lions' Pride

When I first asked Cedric, at the conclusion of his performance at Saint Leo, to conduct an interview with me that would lead to a sort of personal, human interest piece, he politely declined. He said he doesn't really like to do those sorts of pieces, and he, furthermore, doesn't ever read what has been written about him.

"They are like rolling credits," he said, "things people just glance at, and I don't want to be something or someone people briefly glance at and then look away. It's nice if people look deeper. Artists are far more than their works; there is more going on in thought than in performance.'

So, I pushed the envelope a little. I asked, "How about I ask you no questions other than those I personally wish to be answered, and you can tell Saint Leo whatever you think is important for them to know in order to understand you." To that, the mysterious Cedric Liqueur agreed. This article is exactly what Cedric believes is important, nothing more and nothing less.

Cedric says what is most important in his work is clarity; and by this, he means creating an image for an audience, and then finding many ways of viewing that image. This is not simply words, movement, sounds, and ambience, but many combinations of these kinds of things in order to create art. He compares his work to a painting. It requires many colors, but if one gets too close, the whole is obscured by the parts. That is why Cedric Liqueur prefers that people keep their distance.

While on the topic of people keeping their distance, I asked Cedric why he opts to travel and perform alone.

"When I became an actor early on, when I realized I was not going to make a lot of money, I realized that I was going to be by myself most of the time," he said. "I didn't really know how I felt about this until I saw a documentary about wolves in the wild. There was this group following a pack of wolves and studying their behavior when they came upon a wolf pup by himself. The pack left, and the little pup was whimpering and alone. The group of biologists did not know what to do because you shouldn't try to take in stray wolves as it would serve to disallow him from surviving on his own, but they took him in anyway, and every time they encountered other packs of wolves, they would let him free, and he would run to them. But they would always leave him behind. Finally, the mother of one pack turned around and looked at him, and the pup came to her, and she took him in. But the pup was called 'Solo.' It touched me so much that I wrote it down on a piece of paper, just the word 'solo,' and I still have it eight years later. It was what influenced me to work solo and travel solo until I find a place where I belong."

Cedric does everything alone, "but not in a sad sense," he said. He is comfortable by himself both on and offstage.

"It isn't a bad thing," he said. "It's best not to give in to fear of being by oneself."

Cedric said that he does have the desire to stay in one place sometimes and to have creature comforts, but he notices that when he stays in one place too long, he gets an itch to move on and do new things. He gets energy from starting anew.

"Many artists do this. Out there is where you survive and earn your living, and many of your ideas come from the people and places you meet out there," Cedric said. "Situations where survival is required teaches you lots of things. Facing life is more important than running from it; it teaches you what good friends are and how to believe in your own abilities."

The most important thing to functioning as a traveling artist, in Cedric's opinion, is networking with others who are doing the same thing to prevent struggling.

He travels constantly, stopping in November or December in Florida to write, then he moves on to South Carolina and writes more for a new season. He usually leaves there in late January with all of his writing done, and he memorizes as he travels before starting all over again each year.

Cedric always thinks, "I've got three seconds to convince them [the audience] that this [what he's performing] is true, even if it's not. First impressions count because it is those few seconds in which people make up their minds. You have to be at your very best from moment number one. That's what makes you memorable."

In closing, at Cedric's request, he would like to remind us that he is just starting out, and he is still learning. He finds it difficult to find the right words for something that cannot be expressed in words alone, but he knows, "that we all have gifts to bring to the world, and some of us make an extra effort to share those gifts with others. Everyone in the audience is important, that they see, feel, and commune together, not necessarily understanding everything."

Cedric does not see himself as being separate from the audience in any way. Nothing bothers him about the audience or venue; he wants things to exist as they are on a holistic level.

"People can laugh or cough, and they shouldn't change their habits. I can use it all: fire alarms, lighting issues - bring it on!" says Cedric with a smile. And that statement reflects his attitude about the world. Cedric embraces the world, shares his gifts with all whom he encounters, and shouts defiantly against all odds, "Life: bring it on!"

Everyday Lives

Professor Kurt Van Wilt enjoys the solitude inside his office.

Photograph by Carly Romero

"The daily thoughts of Kurt Van Wilt."

BY BRENDAN R. RILEY
Special to The Lions' Pride

Professor Kurt Van Wilt has been at Saint Leo now for 20 years, and he is still zealously teaching.

"I have just been blessed to be able to take on my discipline with a beginner's mind or as if each day had a metaphorical clean slate," he said. "Also, I actually spend a lot of my job, here at Saint Leo, in solitude. For instance, the papers I grade, students I respond to electronically, and my own personal research is all done alone."

As he spoke, he was typing away on his computer responding to his students and purchasing books off an internet book retail web site.

"The books cost around $6.50, but the shipping and handling is $17.23 because these three books actually come from three different stores," he said. However, he acknowledged that it was still a good price to get the books he needed for his project of Native-American Indian mysticism.

Wilt is a busy man on a daily basis, and he says his body doesn't have the energy it once had. He feels the energy leaving his body and speaks steadily about retirement.

"I want to just focus on my project, traveling while I also get a rest," Wilt said. "I am really thinking about spending a good amount of time in Canada."

He commented on his retirement after a discussion about the idea that President Bush claims to "build a safer world," as reported in The New York Times.

Retirement has yet to arrive, and Wilt has some interesting thoughts that he writes in his poetry on the Greek myths of Orpheus and such. Also, he is involved heavily in doing chanting techniques in Tibetan Buddhism and Native-American Indian chants in which he is a close friend of a medicine man named "Painted Arrow." With Painted Arrow's inspiration, Kurt got involved doing ceremonial sweats, where the impurities symbolically perspire from one's skin.

These are the things Wilt thinks about on a day-to-day basis.

Everyday Lives is an occasional article that runs in The Lions' Pride. If you know someone who would be an interesting candidate for this article, please e-mail The Lions' Pride at lions.pride@saintleo.edu.

Gas prices to stay high in 2005

BY STEPHEN DAWKINS
The Crimson White (U. Alabama)

(U-WIRE) TUSCALOOSA, Ala. — The price of a gallon of gasoline affects almost anyone with a car. Even though gas prices are difficult to predict, one University of Alabama professor said he has an idea of what gas prices will be like in 2005.

"I expect that gasoline is going to stay well above $1 [per gallon] for the rest of the year," said Peter Clark, associate professor of chemical and biological engineering.

"I expect we will have a bump in the spring like last year."

Oil prices usually increase in the spring because most refineries shut down this time of the year for maintenance, Clark said.

Clark said gasoline prices increased to around $2 per gallon in most parts of the country last spring, but determining an exact figure for this year is difficult.

International instability — especially in the Middle East, where most of the world's oil reserves are located — makes foreseeing the cost of oil almost impossible, he said.

"Predicting the price of oil is like predicting the weather," Clark said.

But the price of oil does have an identifiable pattern, and Clark said prices would probably go down this year — but not too far.

"I think they will oscillate," Clark said. "They are going down right now."

The price for one barrel of oil is just more than $40 now, which is down from about $50 a barrel early last year, he said.

Oil prices are dropping from their current high, and members of the Organization of Petroleum Exporting Countries are considering increasing the target value for a barrel of oil from $25 to more than $30, Clark said.

He said OPEC members are willing to take this action because they think they have lost money in the last several years because oil is traded in dollars around the world, and the value of the dollar is declining.

"As the price begins to decline, [OPEC members] will cut back on production until supply and demand force the price of oil to meet the target value," Clark said.

Formally announced oil production cuts do not necessarily mean all OPEC members will comply because OPEC is a voluntary organization.

Clark said new oil reserves are unlikely to alleviate the country's oil demand. The United States' dependence on foreign oil would not change much "even if they began drilling in Alaska tomorrow."

"Our import needs are just overwhelming," Clark said.

Increased demand from China and India will contribute to higher oil prices, Clark said.

"The Chinese are using a lot more oil more quickly than anyone thought," Clark said. "OPEC can keep up for a while."

A better oil recovery process is desperately needed to combat ever-increasing demand for fuel, Clark said. At the most, 5 percent of oil is recovered from reserves using modern techniques, Clark said.

If you have an interest in writing, layout, or photography with THE LIONS' PRIDE, please attend our weekly meetings on Mondays at 11:30 a.m. in the newspaper office, which is in the portable next to the music building.

Arts & Entertainment

MOVIES IN REVIEW

"Hotel Rwanda"

BY JENNIFER REILLY
Lions' Pride Entertainment Editor

In 1994, years of hostility between the Hutu and Tutsi tribes of Rwanda compounded and the massacre of over one million Tutsi people occurred. Amidst the chaos and turmoil one man fought against fear to save the lives of 1,200 people. The film *Hotel Rwanda* depicts the true story of the heroic hotel manager, Paul Rusesabagina played by Don Cheadle (*Ocean's 11, Traffic, Boogie Nights*). In Kigali, the capital city of Rwanda, Paul runs the four star Hotel Des Milles Collines, which he refers to as "an oasis of calm," which is protected by the United Nations. The guests include many diplomats and influential international figures in addition to rich tourists and journalists.

The streets of Rwanda swarm with Hutu troops who intimidate the Tutsi people and eventually resort to genocide. The goal of the Hutu's is to cleanse the nation of the Tutsi people by killing the Tutsi children to prevent future generations from existing. Paul's battle to maintain the sophistication of his hotel is minor in comparison to his battle to keep his family alive. Although he is Hutu, his wife Tatiana, played by Sophie Okonedo, is Tutsi. Their four children as well as their extended family and neighbors are all in danger. Hutu troops begin to go to Tutsi people's home to kill the inhabitants. The neighbors all flee to Paul's house and thus begin his fight to protect the people who look to him as a leader.

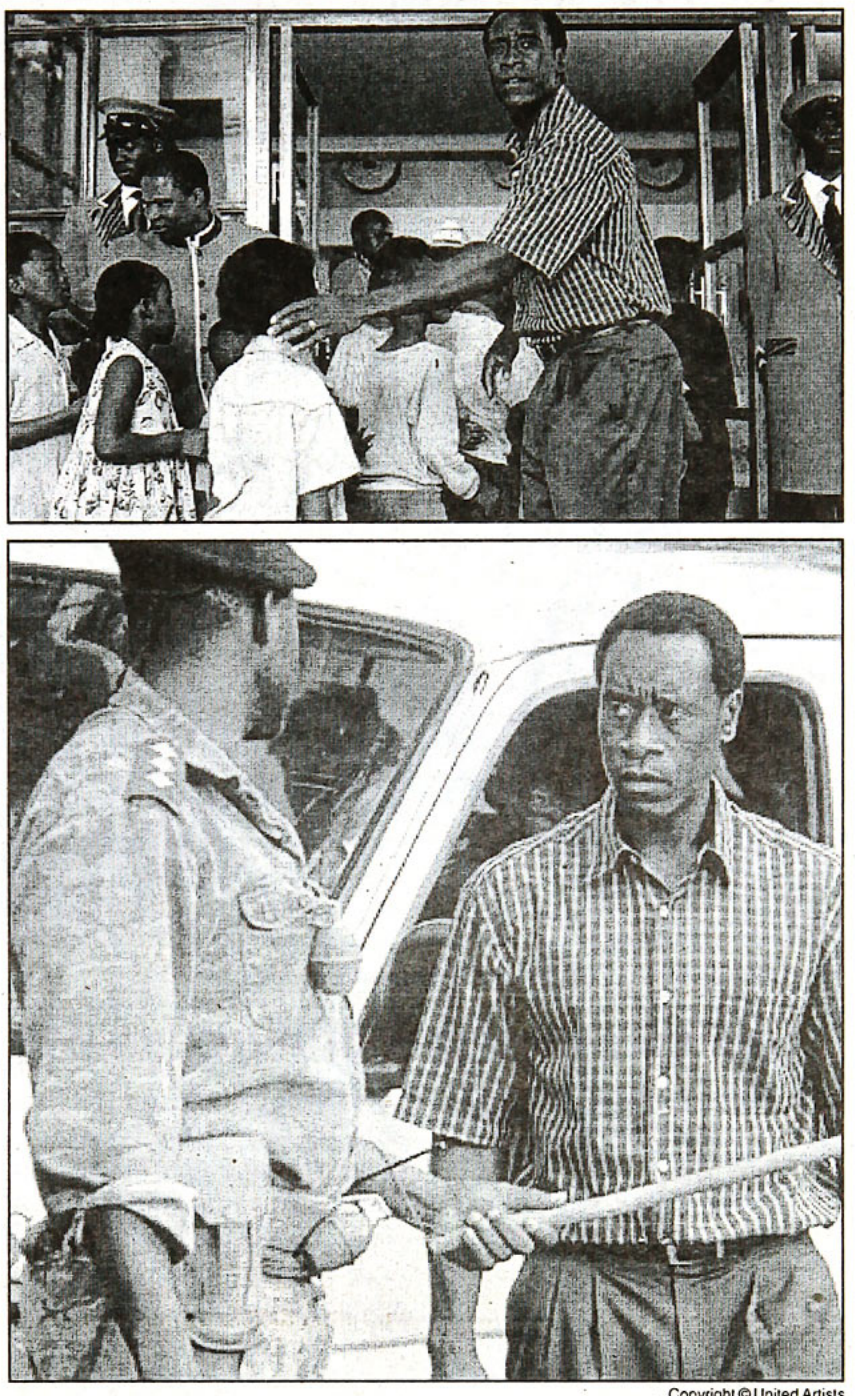
Paul and his neighbors are discovered by Hutu soldiers. Paul is able to stop them from killing all of them by bribing them with money, jewelry, and the possessions of the neighbors. A mix of Tutsis and their families squeeze into Paul's van to seek shelter a the Hotel Des Milles Collines.

Paul is able to uphold the serenity of the hotel until all of the guests are evacuated and the UN presence is removed. He struggles to keep police guards at the gates as he welcomes Tutsi refuges to stay in his suites and hallways. The hotel quickly fills and the Hutu's come to rid the halls of the Tutsi's. Paul quickly hatches plans, makes phone calls, and bribes the Hutu soldiers to ensure the safety to those he refers to as guests. He demands the respect of his hotel staff and they respectfully work as if they were still serving the rich diplomats.

Paul's strategy is to call in the aid of diplomats he has done business with in the past. He informs them about the situation he is going through and thanks them for all the assistance they have offered him in the past. He evokes sympathy in the diplomats and they do what they can to help him. Although he has his family, staff, and a few friends on his side, Paul's country has been basically abandoned by the UN and his resources are quickly depleting.

UN Col. Oliver (Nick Nolte) shares Paul's struggles in begging for intervention from France, Canada, and the United States. He is ignored but Paul does not lose hope. After advising his guests to call in any favors owed to them by influential politicians, it seems as if they may have a means of escape. However, they are again confronted by Hutu troops.

Don Cheadle takes a career-moving step with this influential



Copyright © United Artists
Don Cheadle stars as Paul Rusesabagina in Terry George's Hotel Rwanda.

film. He portrays Paul Rusesabagina perfectly as a businessman, a family man, and a hero. Sophie Okonedo showed terrific emotion through the film while maintaining the depiction of Tatiana as a strong family oriented woman. Director Terry George and writer Keir Pearson used a more personal angle in the film in order to draw the audience into the story. If they had depicted the genocide as a whole the film would not have been as moving.

"If people see this footage, they'll go, 'Oh my God! That's horrible!' then go on eating their dinner," says Jack, a reporter in the film, played by Joaquin Phoenix. A pure depiction of war would not evoke such a catharsis among the audience as the story of Paul and the Hotel Des Milles Collines does. After seeing such a film, you cannot simply exclaim its power and go on with your everyday life. It stirs the soul and reminds people of the unfortunate power of hatred but the relieving strength of faith and hope.

MUSIC IN REVIEW

"The Polar Express Soundtrack"

BY COURTNEY NUTTING
Special to The Lions' Pride

The holiday season has passed, but parts of it still linger. For those who saw The Polar Express during the break, check out the soundtrack during the new year.

The sounds on this CD take listeners back to their childhoods. In "Believe," Josh Groban sings, "When it seems that we have lost our way/We find it all again on Christmas day." This song, itself, is reason enough to buy the CD. Groban's voice is like magic, and it will transport listeners back to their childhood days of believing in Santa, not sleeping on Christmas Eve, and all the magic of Christmas.

The CD offers a very creative mix of fast and slow songs, holiday favorites, and new songs that will quickly become classics. Tom Hanks even performs two songs, and even though they drip with cheesy cuteness and are lass than three minutes long, they are perfect for children of all ages.

The first of Hank's songs is "The Polar Express" and is a good summary of the movie's story. It features Hanks as the train conductor and is performed from his point of view as he is on the train. Hanks second song is "Hot Chocolate" and is about just that. The songs explains the importance of keeping hot chocolate hot and how much everyone enjoys it.

The CD also included such timeless holiday favorites as "White Christmas" by Bing Crosby, "Winter Wonderland" by the Andrews Sisters, "Silver Bells" by Kate Smith, and "Santa Claus Is Comin' to Town" by Frank Sinatra. What is interesting about these songs is that they seem shorter on this CD than the original versions. It might be because these songs, although perfect for the movie, are not the movie's focus and are only background music.

This CD also offers a very peppy, fast-moving song entitled "Rockin on Top of the World" by Steven Tyler of Aerosmith.

If you missed it at Christmas, pick it up for the new year.

TV IN REVIEW

"Bachlorette" has N.Y. state of mind

BY ERIKA JARIVS
Daily Collegian (Pennsylvania State U.)

(U-WIRE) UNIVERSITY PARK, Pa. - The only good thing to ever come out of ABC's hit reality show "The Bachelor" is the follow up hit series, "The Bachelorette." The bachelorette is often a woman who appeared on "The Bachelor" and didn't receive the coveted "final rose."

For example, bachelorette Trista was the runner-up for the very first bachelor, Alex; bachelorette Meredith was one of the very many girls who fell in love but was cast aside by bachelor Bob. This time around ABC has put a spin on this season's "The Bachelorette"; the new leading lady, Jennifer Schefft, won when she appeared on "The Bachelor" and was engaged to the heir of the Firestone fortune, Andrew Firestone. The whirlwind engagement ended mutually after a few months — as it seems all romances that come out of "The Bachelor" do.

Not only is Schefft different in the respect that she has already won "The Bachelor" previously; she is also the first bachelorette who was involved in the casting of her 25 bachelors. Along with the few changes behind the scenes, Schefft and the other bachelors are taking the show off of the West Coast to New York City, a place where Schefft says she feels more comfortable since she feels like a big city girl at heart. Schefft, who now lives in Chicago and works as a party planner, is looking for more than a husband on this season's show — she is looking for a best friend, she said on Monday's two-hour premiere. So far this show has proven to be everything and more than the commercials in the last few weeks suggested. As with all shows from this family, the commercials always claims that the rose ceremony is the most intense so far. On Monday, the commercials couldn't have been more right. Bachelor David, from Chicago, found the evening to be too much for him, and passed out during the rose ceremony. After he collected himself, and got a drink of water, the rose ceremony continued. Schefft picked 14 bachelors to continue on to the next episode, while her two best friends, disguised as cocktail waitresses during the evening's meet-and-greet, got to pick the 15th bachelor. Unfortunately, Bachelor David did not receive a rose from Jen or her two friends. Back to Chicago he went.

However, of the 15 men left, it seems that tension will be running quite high in the bachelor pad, since the bachelors have a lot more differences on this season than ever before. One bachelor is straight from Paris, while another is a professional surfer. Perhaps the most controversial bachelor in the house is Jason, a 29-year-old motivational speaker who is hoping that Schefft is the woman he can finally lose his virginity to. In the coming episodes viewers can expect the usual tears, kisses and cheesy moments. What makes this season stand out?

Well, New York City has a lot to offer, as does the New York Police Department. That's right, the police will be called in quite a few times in this season, and Schefft even states that one of the men in the house has her fearing for her life.

No worries: Jen promises that there will be a wedding.

CDs IN REVIEW

The Forms' melodic tunes make a cozy blanket with kick

BY ADAM RAUF
The Pitt News (U. Pittsburgh)

(U-WIRE) PITTSBURGH - Producer Steve Albini is known for his groundbreaking work with the likes of Nirvana, Pixies and PJ Harvey, along with his own bands Shellac, Rape Man and Big Black. But for those of you looking for another heavy act, you will only find Albini's bass-heavy and squeaky-clean production, because the Forms are one of the most melodic and interesting bands around right now.

You will discover that the band uses very surprising melodies and chord patterns, with abrupt yelps coming from the dual-frontman setup of Ecco Teres and Brendan Kennedy. The Brooklyn quartet features three singing members who simultaneously play their instruments, with drummer "Acquaman" holding the whole thing together.

The music comes roaring out of the gate. Don't be fooled by the multimedia slideshow that plays the minute you pop the disc into your computer (and happens to have extremely pretty photography with some ambient piano background music). The Forms will cause you to swoon at one minute, then they'll slap you in the face at the next.

Like a schizophrenic rock machine, Icarus features some very powerful numbers that come roaring out at you from the beginning, but also features the mellow and dramatic songs that keep it from overtaking all of your senses.

Songs progress from melodic and humble beginnings to let listeners slip in and wrap themselves in the blanket that is Icarus. The next thing you know, the band hits you with a hook that you never saw coming. It has the vibe of indie pop, but it becomes so dissonant and strange that you are left with an unidentifiable emotion, which seems to be more good than bad.

Listeners should also take note that Icarus' tracks are very much for the short-attention-span crowd. If you listen to the whole album as a seamless story, the record writhes and flows with such passion that you're left very surprised and humbled at the whole experience. But if you break it down by track on this unfortunately short album (which clocks in at less than 20 minutes), you'll notice some of the tracks barely break the minute-and-a-half mark.

So all in all, you're listening to a fantastic record the whole way through and appreciate it for all of its wonderfulness and raw emotion, or you've stumbled upon a disc that climaxes in too short of a time. Had this disc been longer, it could've truly been a great one. However, you might decide that the band wanted to tease you a little bit and not strike you with too much of a good thing all at once. Whatever verdict you reach, the Forms are worth checking out. With another album coming out this year from the band, we could have one of the more interesting indie-rock bands we've seen in quite some time exploding right now.

GAMES IN REVIEW

"Warrior Within" worth time despite pitfalls

BY BRETT KELMAN
Independent Florida Alligator (U. Florida)

(U-WIRE) GAINESVILLE, Fla. - I skip Vin Diesel movies for a reason.

Angst-ridden one-liners, terrible metal themes and my-way-or-the-highway attitudes don't make characters tough. They make them generic.

So when I played Ubisoft's "Prince of Persia: Warrior Within," I was disappointed to see a gaming series with such inventive gameplay fall prey to character cliches.

While the series' last installment, "Sands of Time," had the flair of an Arabian swashbuckling adventure, the bleak atmosphere of "Warrior Within" turns it into a hackneyed tale of revenge, fate or something I quickly learned not to care about.

The Prince's persona, darkened by years of fleeing an unstoppable beast, is not the inventive series twist its makers must have imagined, marring an otherwise fun game.

The combat is a constant reward. Sands of Time veterans will be thrilled to find the Prince deadlier than ever. He can throw, strangle, kick, disarm and pick up enemy weapons for impressive dual-wield moves or throw them for long-range decapitations.

If it ain't broke don't fix it. It wasn't, so Ubisoft didn't.
But that's not true for the game's abysmal sound. The trademark Arabian music is almost completely absent, and even if you like the trash Godsmack contributes, you'll get sick of hearing the same two guitar tracks over and over.

The sound effects are no better. Screeching death throws are painful, and the Prince's one-liners are so bad, you almost want to let him die.

But the core gameplay of improved combat and magnificent platforming make Warrior Within a worthy installment to a great series.

I advise you to play this game. Just skip the cut scenes and mute the sound. Trust me, you don't care what's going on and won't want to hear about it.

Sports

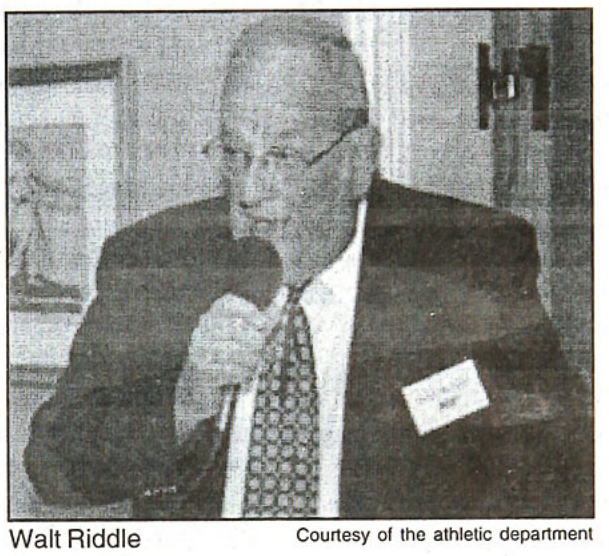
Saint Leo sports information director Walt Riddle named to conference hall of fame

BY MATTHEW McGOWAN
Lions' Pride Staff

SAINT LEO - ORLANDO, Fla. - The Sunshine State Conference Hall of Fame will grow by 11 members when seven former student-athletes and four former administrators are inducted as members of the Class of 2004-2005, it was announced today by SSC Commissioner Michael J. Marcil. The 2004-2005 Hall of Fame Class includes inductees representing six different sports, four different member institutions and the SSC Office. With the newest inductees, the Hall's membership will reach exactly 100 members. Included in this year's class is Saint Leo University Sports Information Director and former Sunshine State Conference Assistant Commissioner Walter Riddle.

He has spent the past 15 years leaving his mark on the Sunshine State Conference. In between two stints as the sports information director at Saint Leo University, a post he held from 1989-90 and returned to in 2001, Riddle dedicated 11 years to helping the SSC move forward as the Conference's assistant commissioner. During his years at the SSC office, 1991-2001, Riddle was involved in creating and administering many of the activities and programs that have helped the Sunshine State Conference evolve into the "Conference of National Champions". He assisted with the transition from a split office in the early 1990s to the Orlando-based office of today. He was instrumental in taking the office through the modernization of computer generated statistical programs and handled all sports information duties at the SSC office for its eight member schools. Riddle chaired the SSC Hall of Fame Committee, oversaw and produced one of the nation's largest Division II television packages, served as chair of the 1,500-member CoSIDA convention held in Orlando in 1999 and also initiated SSC workshops for league SID's to ensure consistency among member institutions. While serving as the current director of sports information and marketing at Saint Leo, Riddle has served on the CoSIDA National Board of Directors and as chair of the Saint Leo Athletic Hall of Fame. He has worked to create partnerships in excess of $25,000 for intercollegiate athletics at Saint Leo and increased media exposure for the Lions.

Over the years, Riddle has left his mark as a teacher, mentoring four people who have gone on to become SIDs at SSC schools and countless others who have made their mark in the profession. Prior to working in the conference office, Riddle was an accomplished sports editor and writer for several newspapers, including the Tampa Tribune, Columbia Record (S.C.) and Asheville Citizen (N.C.). During his 13 years at the Tampa Tribune, Riddle was honored with five state awards.



Walt Riddle Courtesy of the athletic department

Thirty-Five SLU student-athletes named to SSC Commissioner's Honor Roll

A total of 35 Saint Leo University student-athletes were named to the Sunshine State Conference Fall Commissioner's Honor Roll. The men's soccer team led the way with 13 players, while the women's soccer team had 10 players chosen.

Fall sports included men's and women's cross country, men's and women's soccer and volleyball.

Men's cross country was represented by Ken Corigliano (4.00 GPA, International Studies) and Tony Dirth (3.93, Undeclared). Women's cross country was represented by Jennifer Correa (3.72, International Studies), Amber Getz (3.72 English), Marry Beth Morrison (3.28, Criminal Justice), Mary Stevens (3.60, Criminal Justice) and Ashley Tyler 3.50, Criminal Justice).

Volleyball players chosen included Alison Baker (3.48, Biology), Nicole Groesbeck (3.40, Undeclared), Eniko Lukacs (3.50, Undeclared), Morgan Mander (3.55, Biology) and Nikki Prack (3.80, Business Administration).

Men's soccer players selected included Mikael Angesjo (3.46, Undeclared), Giancarlo Conte (3.47, Business Administration), Kyle Crawford (3.44, Business Administration), Dimos Kalathakis (3.36, Undeclared), Gus Kalathakis (3.27, Sport Management), Niel Laxdal (3.33, Accounting), Sam Luedke (3.38, Sport Management), Josh McKenna (3.59, Undeclared), Lorne McPherson (3.84, Computer Information Systems), Robert Pollock (3.37, Business Administration), Dan Rissanen (3.80, Criminal Justice), Tony Rosso (4.00, Accounting) and Brent Stanze (3.83, Sport Management).

Women's soccer was represented by Amanda Cain (3.45, Management), Virginia Davenport (3.33, Criminal Justice), Maria DeMaio (3.87, Undeclared), Charlotte Edwardson (3.53, Criminal Justice), Katrina Giraldez (3.27, Biology), Caron Lumbra (3.20, Business Administration), Amanda Newsome (3.20, Liberal Arts), Jane Seedhouse (3.64 Sport Management), Sophia Lindorsson (3.79, Biology) and Julia Magnusson (3.27, Biology). Lindorsson and Magnusson were honored for both soccer and cross country.

Men's soccer team tied for 18th in biggest improvement in Division II

The 2004 Saint Leo University men's soccer team tied for 18th overall in Division II in biggest improvement in its record in comparison to the 2003 season.

The Lions went 8-10-3 in 2003. They were 10-5-1 last fall under first-year head Coach Joel Harrison, an improvement of 3.5 games. It was the second top improvement among Sunshine State Conference schools. Eckerd College was the only other league school among the top 25 teams. The Tritons finished tied for third place with a 6.5 game improvement in 2004.

Slippery Rock (PA) had the largest turnaround, recording an 11-5-2 record in 2004 after finishing 2-16-2 in 2003.

Baseball inks four in early signing

The SLU baseball team signed four student-athletes during the early signing period for the 2005-06 school year.

Joining the Lions are first baseman Eric Spicer of Florida College, pitcher Eric Nickolaison of Springstead High School in Spring Hill, Fla., first baseman/outfielder Daniel Boucher of East Lake High School and centerfielder Kyle Hobbs of Pasco High School.

Spicer, who played his prep baseball at Edward H. White High School in Jacksonville, Fla., was most valuable player his freshman year in the conference tournament after going 7-for-13 with three doubles and eight runs batted in. Spicer hit .373 in regular season play in 2004 with 10 doubles, one triple, four home runs and 37 runs batted in. He walked 14 times and made only five errors in 232 chances.

Nickolaison pitched in 11 games his junior year at Springstead, posting a 5-4 record with one save and a 2.06 earned run average in 51 innings. He permitted 41 hits, walked 15 and struck out 48. He had five complete games.

Boucher led his high school team as a junior in hitting with a .421 batting average and was chosen by the St. Petersburg Times to second-team, All-Pinellas County and honorable mention All-Suncoast. He played in the Connie Mack Elite League in the summer and led his team in hitting with a .437 average. His grade point average in the classroom as a junior was a weighted 4.35. He made the honor roll and the Dean's List. The Lions won the battle with two Division I schools and five Division II teams for his services.

Hobbs batted .288 with five home runs and 21 runs batted in as a junior. He also was 4-0 with a 3.71 earned run average in 17 innings of pitching. He recorded 12 assists as an outfielder. Hobbs, who has a weighted 3.80 grade point average, was named to the National Honor Society and the National Society of High School Scholars. He also was an outstanding football player for the Pirates, earning co-most valuable player honors, was co-captain and was named most dedicated player as a senior.